

Marketing

Calibration Marketing LLC – Owner & Chief Marketing Officer

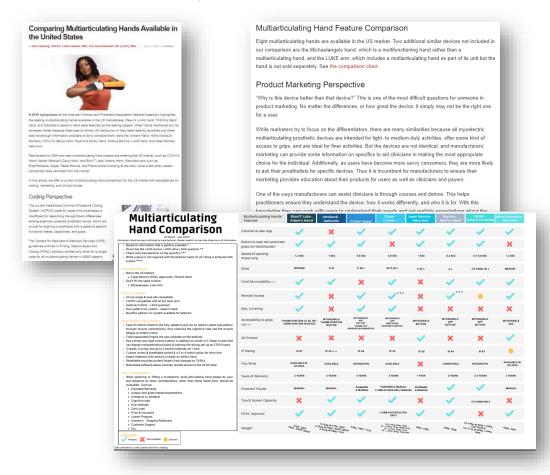
Calibration Marketing Independent Projects

Content is my absolute passion.

You can find all my independent work on my <u>O&P Updates page on my website</u>. I have created booklets, infographics, and market reports for the O&P Industry. In September of 2024 I released a <u>Partial Hand Solutions</u> <u>Guide</u> with the help of a number of clinicians and users and launched a new website to support the effort: <u>fingeramputee.com</u>. The guide was downloaded over 400 times in the first 7 days of being released.

By the end of 2024, I will have led close to 20 LinkedIn Live webinars which have resulted in new leads and new business for my guests, I have been able to gather over 200 unique sign ups, have over 400 views across LinkedIn and YouTube, and thousands of impressions.

I have also begun creating post show recap reports and the <u>AOPA 2024 report</u> received over 200 views in the first 48 hours, 33 reactions on LinkedIn, over 2,100 impressions, and reached over 1,300 members.





Calibration Marketing Client Work

Supporting clinics and smaller entities within O&P by creating and executing a marketing strategy offering branding, metrics, consistent content creation, and thought leadership.

Kavella Orthotics & Prosthetics – Colleyville, TX:

Built their out their brand and brought it to life through marketing collateral

"The Calabria Effect' I feel so blessed and honored to be able to work with Linda Calabria. Linda is more than a Branding Consultant. She is the digital visionary that was able to materialize my '2 colors and a feeling' into a full on living brand. Her passion for what she does has been clear since the day I met her. She has continued to reach out to see if everything still feels right or if I'm running out of anything and is always coming up with fresh new ideas for growth or to optimize the functionality of my brand. That's what I call "The Calabria Effect" in full swing. Collaborating with her is truly a 5 star experience, and you can't say that very often anymore." - Summer Siddiqui - Owner & LCPO - Kavella P&O





Dankmeyer Prosthetics & Orthotics - Baltimore, MD:

- Brought on to manage, create, & execute their social media content to grow their following, clean up their brand messaging, and help with getting new referrals into the pipeline
- Currently managing Dankmeyer's LinkedIn, Facebook, & Instagram platforms

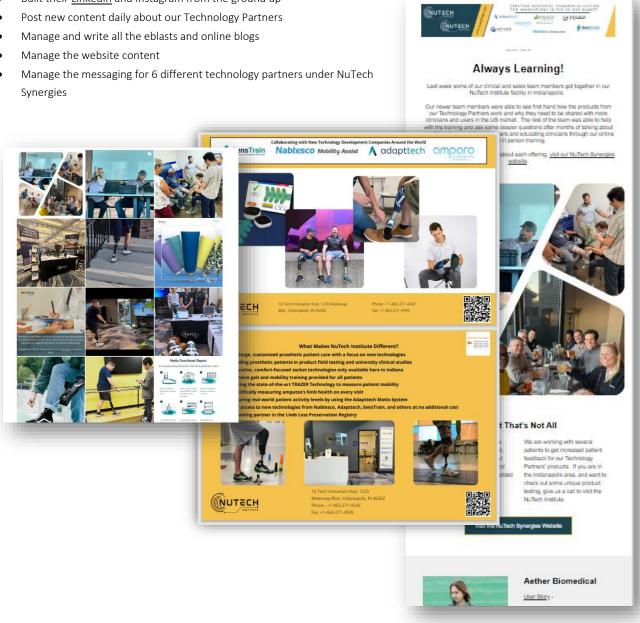
"Amy and I got together and went through the posts...We both love the work and I love seeing these on IG. Bright and fresh!" - Rebecca S Snell - Chief Strategy Officer, IT & Marketing Director





NuTech Synergies:

- Built their LinkedIn and Instagram from the ground up



MOZN Solutions:

Took on content management and creation for LinkedIn in mid-February 2024

- Grown LinkedIn following exponentially
- First 5 posts got a total of 61 likes, 1,648 impressions, and 32 clicks on the relevant links
- Kicked off a LinkedIn blog in mid-March

"I'm sorry I can't be more helpful right now, but I hope you know that just speaks to the fact that I trust you immensely.

Yesterday I was on a call with a client, and he said, "Jess, I am getting spammed by you!" I had no clue what he was talking about, and he showed me the work you had done on LinkedIn. I was shocked and happily surprised.

I am SO thankful for you and your work." – Jessica Norrell, owner of MOZN Solutions



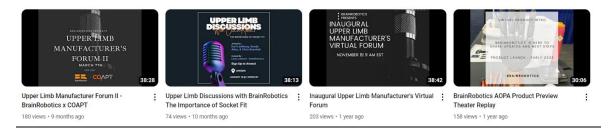


BRAINROBOTICS

LINKEDIN WEBINARS

My self-led LinkedIn webinars, for BrainRobotics, had an average of 80 sign ups at each event, with the maximum being 117, which amounted to over 400 total.

The goal was to become thought leaders and the mfg. that understands the needs of the customer from all angles...as well as lead collection while we prepared for market launch.



BRAINROBOTICS SOCIAL

LinkedIn

- Began adding content in September 2020.
- Started a new LinkedIn company page and was able to have close to 250 followers in the first month and over 570 in the first 6 months.
 - o Roughly 16.5% of followers were CPs.
- Had 1,190 clicks Sept 2020 Mar 2021.
- Got over 32K impressions in the first 6 months.
- Content was shared 67 times Sept 2020-Mar. 2021.
- Grew following to 1,468 before our team expanded in Sept. 2023.
- Added 300 new followers during the time I ran our webinars.
 - o 400+ sign ups for all events, total

Instagram

- Created one corporate and one community account.
- Corp. account grew to close to 400 followers in 10 months.
 - Has over 1,340 today
- Had reached 14,649 accounts through the first 100 posts.
- Community account has 128 followers and only 1 post.
 - Has over 190 today

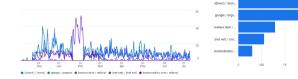






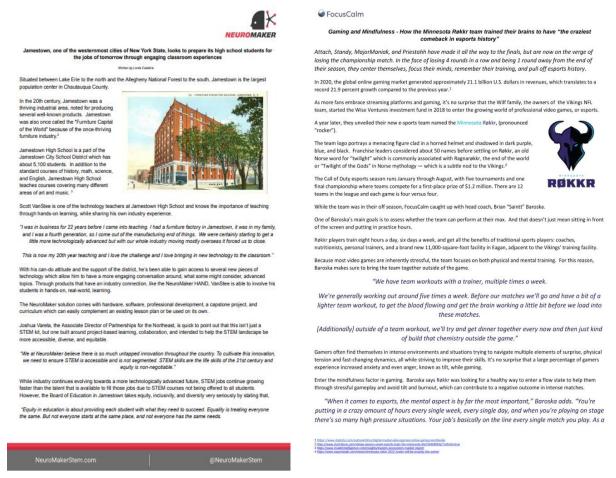
BRAINROBOTICS WEB

- Launched new website in late November 2020
 - o Relaunched in early 2023.
- Had over 5K users visit the site in the early days.



CUSTOMER SUCCESS STORIES FOR TWO OF BRAINROBOTICS' SISTER COMPANIES

These two markets were completely new to me and I jumped in with arms wide open. In three months I was able to begin creating effective content and writing customer success stories, along with producing social content.



One of the customer highlight stories I wrote for NeuroMaker STEM, a BrainCo Company, was picked up by 5 local news outlets and resulted in a proposal worth over \$14K. Also wrote one customer highlight story for FocusCalm.

ÖSSUR

While at Össur, I was able to contribute to our tradeshows, ambassador management, social media, as well as writing user success stories for O&P Edge.



Ashley Sherman: Myoelectric Prosthesis Opens Up Possibilities

By Linda Calabria

shley Sherman is a diver, a horseback rider, and a newlywed; she is also an ambassador for two organizations close to her heart, the Lucky Fin Project and Össur Americas, Foothill Ranch, California. A twin, Sherman was born with an upper-limb difference, but like her sister, she was raised with the belief that she could do anything she set her mind to.

Growing Up With Limb Difference

Sherman's parents expected that she would do the same things that her sister would. "For me, it was really helpful to have a twin because she was the one that always kind of pushed me to do everything that she could do, and that's how my parents raised me as well," she says.

However, elementary and middle school were tough. "I was very shy in middle school especially. In elementary school, kids were mean to me. I say a lot that I was bullied, because I was. I was just an awkward kid who was really tall, thin, and had one arm," Sherman says. "And it was hard to be myself, especially in school because I lived in Florida, where it's hot, and I would consistently wear hoodies and tuck my sleeve into my pocket just so that way no one would see, and no one would know about my limb difference."

In sixth grade she decided to join the dance team, which helped her grow into the confident person she is today.

"I can pinpoint it back to this single day; I showed up to dance and band camp freshman year, and the band director introduced me to all of these kids, maybe like 400 kids all at one time," Sherman says. "It kind of just sunk in...that I'm not going to change for people...and if they don't like me because I have a limb difference, then it shows more of their character than it

does mine

"And so that day it just kind of flipped a switch. It didn't happen right away, but it did help me in that I started wearing more shortsleeve shirts and going out in public became easier. Yes, dance definitely helped with that."

The Journey With Prosthetic Devices

When Sherman was a preschooler her parents tried to get her to use a body-powered prosthesis. But she says she took it off one day and threw it in her toy box and never looked at it again. Until the age of 21, Sherman didn't use any other prosthetic devices. However, not using one resulted in neck, shoulder, and back pain. At one point, after pulling a shoulder muscle lifting a heavy scuba tank, she realized that she should explore prosthetic

It was about that time that John Jump, CPO, a family acquaintance who is a clinician at the Daytona Beach, Florida, Restore OPC clinic, mentioned to Sherman's father that there was a lot of new technology in upper-limb prosthetics that he would like to be able to fit a patient with.

Sherman started harman started harma

That's where the next step in Sherman's prosthetic journey began.

Jump and Helga Robinette, OTR/L, began working with Sherman to determine whether her muscles could be used to operate a myoelectric prosthetic device. Sherman remembers a conversation during her first meeting with Robinette. "Helga came in and said if anyone was going to find my myosites it would be her, and she did."

Jump prepared Sherman for the

APRIL 2019

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Sam Nicoll: When a Passive Functional Device Is the Right Choice

By Linda Calabria

s is the experience of many people who face a post-traumatic situation and amputation, Sam Nicoll found herself in a bit of a whirlwind

Nicoll's trauma occurred just days after delivering her third son when she was diagnosed with Strep A.

"Three days after I had [my son] I was in an ICU at a local hospital," Nicoll says, "and I wasn't sure if I was even going to make it."

She spent a couple of months in the hospital in December 2014 then had numerous surgeries to try and regain function in her left hand, which was damaged by the infection. But it

became clear that an amputation would be the best option. In September 2016, Nicoll underwent a left transradial amputation. It was then, like many people in similar situations, that she entered the whirlwind of post-amputation treatment without knowing or understanding her options or the pros and cons that come with each of them.

She was matched with a local prosthetist who fitted her with a myoelectric prosthetic hand in January 2017.

Unfortunately, it was not a good solution for her as she could not get it to function properly. When the hand worked, it worked well. But it had too many glitches that made taking care of a baby and two boys under ten difficult. "For various reasons, some less experienced prosthetists

feel compelled to provide the most sophisticated externally powered prosthesis as a first device, rather than pursue a more conventional, measured, and collaborative process that would include provision of all types of prostheses, passive, bodypowered, externally powered, and activity-specific," says Tom Passero,



CP, founder and clinical advisor at Handspring, Middletown, New York. "This [a more comprehensive] procedure is much more likely to

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result in a positive outcome."

"One of the issues important to successful prosthetic care, particularly for upper-limb patients, for whom multiple prosthetic devices are indicated and supported as 'standard practice' in resource materials and clinical journal articles, is that the clinician must listen carefully to patients. The clinician needs to give patients time and information to allow them to understand what they might need and encourage them to ask questions to learn more about their options," says Passero. He continues, "If these exploratory conversations don't happen, patients may be

> fitted with what the clinician and physician deem to be the best option but does not actually fit patients' lifestyles and functional needs, as was Sam's initial experience."

After two unhappy years with her myoelectric prosthesis, Nicoll started researching her options.

"In the beginning, I wasn't sure I wanted a passive hand because I used to say that it looked creepy," Nicoll says. "But the more I planned to get more comfortable in my situation, I started seeing all the benefits of having something I could just put on that just looked natural. I also, at the time, didn't have any clue, emotionally, how a realistic looking hand would make me feel. It absolutely raised my confidence."

After Nicoll conducted her own research and joined some amputee groups online, a new friend shared insight about her own journey, which gave Nicoll the strength to make •

FEBRUARY 2020

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ÎNTERVIEW

With Rebekah Marine, "The Bionic Model"

Rebekah Marine is a model, an inspirational speaker, and an ambassador for the Lucky Fin Project (LFP). Even though she was born missing part of her right forearm, Marine overcame the odds to achieve recognition in the media and the fashion industry—an industry known for its high demand for perfection.





What were you like when you were younger? I was a pretty confident kid growing up. None of my classmates ever treated me like I was different. I was funny, outgoing, and far from shy. It wasn't until I got into my teenage years that I became uncomfortable in my own skin. When did you first begin to wear a prosthesis? I briefly wore a prosthesis from Shriner's [Hospitals for Children] when I was young. It was a mechanical arm, and I hated it, honestly. It was heavy, it was bulky, and I never quite understood why I even needed it. It wasn't until I turned 22 that I became interested in acquiring a prosthesis again, mainly due to the pain I experienced in my left hand from the overuse of it. What did you look for in a prosthesis? When I started my research into how I could alleviate the workload I put on my left hand, I knew I needed

something that had similar

qualities to a real hand, such

as independent movement in

each finger and a sturdy grip, so I chose the Touch Bionics i-limb** When did you start thinking about modeling? I always knew I wanted to model. Growing up, I was a ham for the camera. I loved everything about fashion, makeup, and hair. Why didn't you pursue it earlier? During my teenage years, I gave up on the idea of pursuing this dream because of my insecurities and fear of constant rejection. It wasn't until I was about 23 that I decided to give modeling another shot. Who approached you first in your new modeling career? My friend told my story to a local photographer, and he immediately reached out to me, offering to donate his time to help build my portfolio. After that, it kind of took off. How has the Lucky Fin Project helped in this new "bionic" phase? The LFP has given me an incredible platform to speak

www.amplitude-media.com

to parents and children

Product

BRAINROBOTICS

While at BrainRobotics I took a product that was not viable for the US upper limb prosthetic market to a be an actual contender. In my three years at BrainRobotics I went from a part time marketing manager to senior product manager, which included being responsible for everything from brand building to single-handedly managing the entire business unit within BrainCo.

This included activities such as:

- Identifying and managing outside contractors for engineering, hardware & software, operations, regulatory, and operations affairs
- Pricing
- Reimbursement
- Web management
- Content creation
- Brand building
- Sales pipeline build out
- Training
- Collaboration with industry clinicians
- Internal leadership & working with stakeholders
- Building out the operations plan for a US side of the BR prosthetics business
- Developing a start to finish GTM strategy
- Ftd

Ultimately, I delivered the product through completion of our agreed upon contracts after which point it needed to be managed internally. At that point the direction of the business shifted and operations were to continue out of Texas and I parted ways with BrainRobotics.

ÖSSUR

While at Össur I was responsible for the product management and marketing of our i-Limb, i-Digits, and Livingskin product lines, in my Product Marketing Manager role. Because Touch Bionics was an acquired business, those that carried over from the original company, took on varied roles in order to ensure that the products were being marketed, and sold, in the proper ways.

My daily role included activities such as:

- Developing and implementing GTM strategies in line with the market requirements and supporting the value prop
- Work closely with sales, customer support, global product management, M&O, Training, & Service departments
- Price setting and management
- Sales tracking of key products
- Analyzing existing market potential & how to succeed/where to focus in those markets
- Content creation
- Other Activities